

# UNCG

## Excellence in Research/Creative Inquiry Transcript Notation

The University of North Carolina at Greensboro recognizes undergraduates who have participated in significant research and/or creative inquiry projects. Students may request\* this notation once they have met the criteria. Students achieving the **Excellence in Research/Creative Inquiry** transcript notation will also receive a cord to be worn as part of their academic regalia.

Required of all:

- Minimum of two semesters (or at least 8 weeks in a summer research program) engaged in mentored research/creative inquiry
- Endorsement of Research/Creative Inquiry Mentor and/or Department
- Presentation at UNCG's Thomas Undergraduate Research and Creativity Expo
- Engagement in at least two URSCO - sponsored or co-sponsored student workshops
- Completion of survey of your research experience

at least 2 of the following:

- Presenting Author at (1 or more from this list counts as 1 of the 2):
  - State of North Carolina Undergraduate Research and Creativity Symposium (SNCURCS)
  - SoCon Undergraduate Research Forum (SURF)
  - Posters on the Hill (Washington, DC)
  - National Conference for Undergraduate Research (NCUR)
- Presenting Author at a disciplinary conference
- Receive and Complete an URSCO Undergraduate Research and Creativity Award (URCA)
- Thomas Undergraduate Research and Creativity Expo award winner and/or recognition of excellent research/creativity as an undergraduate within your department/program
- Receive a regional or national research/creative inquiry-focused award
- Senior Honors Project
- Author (or co-author) a peer reviewed publication (or in review with mentor verification)
- Author/compose (or co-author) a Musical or Theatrical Production
- Work juried into an off-campus group art exhibition
- Curated or organized a group or solo exhibition--on campus or off-campus
- Engaged in a substantial choreographic, performance, or dance studies project
- Author/compose (or co-author) a Musical Production
- Lyricist/librettist of a Musical Theatre Production
- Engaged in a substantial performance, playscript or musical composition, direction, design, or technical project for a dramatic, musical, dance, film, or opera production project

\* All applications will be processed through and approved by the [Undergraduate Research, Scholarship and Creativity Office](#).